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Field Organizations

Army Bands

55/ AR 220-90

November 2000

Headquarters
Department of the Army
Washington, DC
30 August 1986 (Ch. 1)
20 Sept. 84 (basic)

SUMMARY of CHANGE

AR 220-90
Army Bands

This change--

- Defines the Army Staff proponent as the Director of Military Personnel (paragraph 1-4a).
- Identifies the functional proponent (paragraph 1-4a).
- Distribution of Army Bands is updated with current titles and addresses; and substituted titles of Special Band and MACOM Bands (Table 1-1).
- Prohibits volunteer participation in Army Band activities (Appendix B).

Headquarters
Department of the Army
Washington, DC

*Army Regulation 220–90

Effective 20 September 1984

Field Organizations

Army Bands

The original form of this regulation was published on 20 September 1984.

This UPDATE printing publishes a Change 1 which is effective 30 September 1986. The portions of the text that are revised by Change 1 are highlighted in this printing.

By Order of the Secretary of the Army:

JOHN A. WICKHAM, JR.
General, United States Army
Chief of Staff

Official:

R. L. DILWORTH
Brigadier General, United States Army
The Adjutant General

Summary. This revision covers Army bands policies and describes the types and missions of Army bands. In addition to stating responsibilities, this revision explains policies regarding authorized and prohibited events, weather factors, uniforms, and use of bands for U.S. Disciplinary Barracks. It describes general policies for selection and training of band personnel and establishes band equipment and facility requirements. The revision further gives instructions on inspections and reports and implements DOD Instructions 1005.4 and 5410.19; sections 974 and 3634, title 10, United States Code; section 1342, title 31, United States Code; and sections 170 and 171, title 36, United States Code.

Applicability. This regulation applies to all Army bands and band activities of the Active Army, the Army National Guard (ARNG), the U.S. Army Reserve (USAR), and Army provisional musical units.

Impact on New Manning System. This regulation does not contain information that affects the New Manning System.

Internal control systems. This regulation is subject to the requirements of AR 11–2. It contains internal control provisions but does not contain checklists for conducting internal control reviews. These checklists are being developed and will be published at a later date.

Supplementation. Supplementation of this regulation and establishment of forms other than DA forms are ~~is~~ prohibited without prior approval from ~~HQDA(DAAG-MSB), ALEX VA 22331~~Office of the Deputy Chief of Staff for Personnel.

Interim changes. Interim changes to this regulation are not official unless they are authenticated by ~~The Adjutant General~~Office of the Assistant Chief of Staff for Information Management. Users will destroy interim changes on their expiration dates unless sooner superseded or rescinded.

Suggested improvements. The proponent of this regulation is The ~~Adjutant General~~Office of the Deputy Chief of Staff for Personnel (DAPE–MP). Users are invited to send comments and suggested improvements on DA Form 2028 (Recommended Changes to Publications and Blank Forms) directly to ~~HQDA(DAAG-MSB), ALEX VA 22331~~Chief, Army Bands (ATZI–AB), Fort Benjamin Harrison, IN 46216–5070.

Distribution. ~~Active Army—C, ARNG—C, USAR—C.~~ Distribution of this issue has been made in accordance with DA Form 12–9A–R requirements for 220–series publications. The number of copies distributed to a given subscriber is the number of copies requested in Block 183 of the subscriber's DA Form 12–9A–R. AR 220–90 distribution is C for Active Army, ARNG, and USAR. Future distribution of this publication will remain the same unless the Publications Account Officer adjusts the quantities using the enclosed subscription card.

Changes. Changes to the basic publication will be indicated using the strikethrough and underscore method, and tint method. Strikethrough indicates material that is being deleted from or changed in the publication. Underscore is one method that is used to indicate new material being added since the previous printing. Tint, or a shaded portion, is another method used to show new material being added to the publication. Tint is also used to show material that has been greatly reorganized since the last printing.

Contents (Listed by paragraph number)

Chapter 1
Introduction
Purpose • 1–1
References • 1–2
Explanation of abbreviations and terms • 1–3
Responsibilities • 1–4
Missions of Army bands • 1–5
Designations • 1–6
Composition of bands • 1–7
Allocation of bands • 1–8

Chapter 2
Participation in Public and Military Events

Section I
Authorized and Prohibited Participation
Event criteria • 2–1
Commitment factors • 2–2
Authorized participation • 2–3
Prohibited participation • 2–4

Section II
Ceremonial Music
The National Anthem • 2–5
Foreign national anthems • 2–6
"Hail to the Chief" • 2–7
"Hail Columbia" • 2–8
"To the Color" • 2–9
"The Army Goes Rolling Along" • 2–10
Official music • 2–11

Section III
Weather Factors, Uniforms, Absence of the Commander, and Bands of US Disciplinary Barracks and Correctional Training Facilities
Weather factors • 2–12
Uniforms • 2–13
Absence of the commander • 2–14
Bands of US disciplinary barracks and correctional training facilities • 2–15

Chapter 3
Personnel

Section I
Qualifications for Selection
Army bandsperson • 3–1
Band cadre • 3–2

Section II
Training
Army bandsperson training • 3–3
Progressive service school training • 3–4
On-the-job training (OJT) • 3–5
Unit and organizational training • 3–6

Chapter 4
Equipment and Facilities
Musical instruments • 4–1
Music library • 4–2
Heraldic regalia • 4–3
Facilities • 4–4

Chapter 5
Army Band Inspections and Reports
Inspections • 5–1
Command inspections • 5–2
Training inspections • 5–3
Technical inspections • 5–4
Combining inspections • 5–5
Technical Inspection Reports • 5–6
Army Bands Operations Report (RCS AG–629) • 5–7
Monthly consolidation of performances • 5–8
Quarterly, Semiannual, and Annual Army Bands Operational Status Summaries • 5–9
Army Bands Annual Funding Report • 5–10

Appendixes

A. References

B. Digest of Laws Related to Army bands

Glossary

Index

Chapter 1
Introduction

1–1. Purpose
This regulation prescribes policy and assigns responsibilities for the organization, administration, assignment, maintenance, training, supply, evaluation, and use of Army bands.

1–2. References
Required and related publications are listed in appendix A.

1–3. Explanation of abbreviations and terms
Abbreviations and terms used in this regulation are explained in the glossary.

1–4. Responsibilities
a. Director of Military Personnel (DAPE–MP). The Director of Military Personnel (DAPE–MP) is the principal coordination point on the Army Staff for all matters pertaining to Army bands.

b. The Chief, Army Bands. The Chief, Army Bands, in coordination with the Director of Military Personnel (DAPE–MP), will advise and assist agencies in conducting proponent-related activities per AR 600–3; develop and recommend policy pertaining to Army bands; and, evaluate proposals, plans, and recommendations pertaining to bands. In addition, Chief, Army Bands will—

(1) Monitor Army band personnel training.

(2) Review and recommend changes to organization authorization documents (Table of Organization and Equipment (TOE), Modified Tables of Organization and Equipment (MTOE), and Tables of Distribution and Allowances (TDA)) for Army bands and band activities.

(3) Review policies for using Army bands and band personnel within the guidelines established by the Department of Defense (DOD) and the Department of the Army (DA). ~~TAG~~Chief, Army Bands will coordinate all policy submissions related to these guidelines with the Office of the Chief of Public Affairs.

(4) Review procurement and distribution procedures and standards of band equipment supplies.

(5) Assist the Army Staff to develop and implement plans to station, mobilize, and use Army bands. This includes—

(a) Activating and deactivating Army bands.

(b) Mobilizing and demobilizing Army bands.

(c) Deploying and replacing Army bands.

(d) Reviewing strategic and tactical plans, studies, and policies for Army bands.

(e) Coordinating and preparing force planning guides for Army bands.

(f) Providing appropriate technical aid.

(6) Assist the Army Corps of Engineers and local commanders design and program facility construction and renovation.

(7) Advise and assist commanders in effectively training and employing bands and band personnel.

(8) Review all Army bands technical inspection reports for adequacy. These reports should also be checked to determine if they effectively help commanders attain the most responsive use of bands and band personnel.

(9) Represent the Army when coordinating band-related matters with other governmental agencies and national or international institutions. ~~TAG~~Chief, Army Bands will also monitor, advise, and assist Army band involvement with other Army activities at the Federal, national, and international level.

(10) Assist the Army Clothing and Equipment Board in testing, evaluating, and adopting items of Army band mission clothing and equipment.

(11) Advise and assist the US Army Military Personnel Center (MILPERCEN) by determining the musical qualifications of all persons applying for—

(a) Appointment as Army band officers or warrant officer bandmasters.

(b) Duty as Army bandpersons.

(12) Advise and assist the U.S. Army Soldier Support Center with Army band program-related actions.

(13) Provide an Army band officer to inspect bands in commands that do not have a staff band officer.

(14) Visit selected bands and band activities.

(15) Technically assist the U.S. Army Recruiting Command to develop advertising and recruiting programs for Army band personnel.

(16) Issue information on musical policies or other Army band matters.

(17) Monitor the mission and base operation fund accounts for all bands and activities.

~~b~~c. Heads of Army Staff agencies, MACOM commanders, and Army commanders.

(1) All commands and agencies authorized bands will—

(a) Comply with policies, standards, and procedures specified in this regulation.

(b) Provide at HQDA request, a band officer to inspect bands in commands without staff band officers. (~~TAGO~~Chief, Army Bands will provide funds.)

(c) Support Army-wide bandmaster training workshops.

(d) Support bandmaster participation in civilian music-related workshops and clinics to improve technical capabilities.

(e) Provide adequate operational and training facilities within the guidelines of paragraph 4–4.

(2) The Commanding General, U.S. Army Training and Doctrine Command (TRADOC) will specifically—

(a) Develop and manage training programs (resident and extension) and supervise individual training for Active and Reserve Component band personnel.

(b) Develop combat doctrine (concepts, organization, and materiel objectives and requirements) for Army bands. This doctrine must fully integrate HQDA policy, MACOM requirements, and the doctrine developed by other schools and integrating centers in the TRADOC system.

(c) Host an annual Army-wide bandmaster training workshop. One purpose of this workshop will be to develop and update annually a 5-year action plan to resolve band-related problems. This plan will be developed in coordination with HQDA and the other MACOMs.

(d) Select, develop, publish or procure, and distribute band arrangements of official music designated or adopted by HQDA for Army band use.

(e) Insure all Programs of Instruction (POI) at the School of Music are compatible with approved doctrine and meet Army bands requirements.

(3) The Commanding General, U.S. Army Forces Command (FORSCOM) will specifically—

(a) Supervise and evaluate RC bands through the evaluation of standards.

(b) Establish guides for mobilization of Army RC bands.

(c) Maintain the standard equipment characteristics (dimensions, weight, and cube) for band equipment.

(d) Monitor U.S. Army Reserve (USAR) band personnel recruiting.

(4) Commanding General, First United States Army, will—

(a) Have courts-martial jurisdiction over the The United States Army Field Band (USAFB).

(b) Provide administrative and logistical (less temporary duty travel funding) support for the USAFB.

(5) The Chief of Public Affairs, Office of the Secretary of the Army, will provide technical training, supervision and inspection, and temporary duty (TDY) budgeting and funding for the USAFB.

~~c~~d. Organization, installation, and activity commanders. Organization, installation, and activity commanders supervising bands will provide messing, quarters, transportation, and mission support. This includes administrative, logistical, and funding support that is beyond the band's capability. In addition, commanders will—

(1) Program, provide, construct, renovate, and repair band facilities (para 4–4).

(2) Develop and implement local policies.

(3) Monitor band scheduling to prevent overcommitment and to insure sufficient technical training ~~and instruction~~ is done each week.

(4) Submit personnel requisitions in time to insure continuity of balanced instrumentation. Commanders will cancel requisitions immediately when incumbent personnel extend. ~~Premier~~Special bands and band activities will not requisition personnel replacements for special bandsperson positions (military occupational skill (MOS) 02S).

(5) Provide Army band activities public information releases and press kits for use in the civilian community per AR 360–5 and AR 360–61.

(6) Assist local Active and Reserve Component recruiting personnel in developing and maintaining an effective recruiting program for band personnel.

(7) Coordinate all public band performances with local recruiting personnel to achieve maximum recruiting effort.

de. Staff band officers. ~~The Adjutant General~~Chief, Army Bands and MACOM and army commanders will designate commissioned officer positions on their staffs to be filled by Army band officers. Staff band officers will—

(1) Assist the commander to formulate plans and policies that prescribe effective band use.

(2) Establish liaison with local centers of influence (including college and high school music educators) to gain their support and assistance in recruiting band personnel.

(3) Conduct orientations, in-service training conferences, clinics, workshops, and demonstrations for command Army band officers, warrant officer bandmasters, and band personnel.

(4) Encourage effective use of bands per AR 360–61 and chapter 2 of this regulation.

(5) Prepare, select, and distribute program materials and information about the operation of Army bands to command bands.

(6) Provide in-service training on the capabilities and use of bands with morale, welfare, and recreation; public affairs; recruiting; and personnel training programs.

(7) Inspect Army bands within the command. Inspections will evaluate the administration, training, logistical support, facilities, personnel management, use, and mission effectiveness of bands and bands personnel. Reports with recommendations will be provided to commanders (chap 5).

(8) Recommend band equipment and supplies procurement and band facilities construction, conversion, renovation, and repair (para 4–4).

(9) Monitor band personnel management procedures and insure bandmasters and personnel officers follow classification and assignment procedures.

(10) Serve as technical representatives on selection boards considering Army National Guard (ARNG) and USAR personnel for warrant officer bandmaster appointments.

(11) Supervise command Reserve Component bands operations and training. When requested, technically assist Reserve Officers' Training Corps (ROTC) bands.

(12) Review and implement approved HQDA program and budget guidance affecting command bands.

(13) Review command band MTOE to insure the MTOEs are accurate and sufficient.

ef. Bandmasters. Commissioned and warrant officer bandmasters are responsible for the unit-level command and control of their bands. Responsibilities include administration, discipline, training, supply, and operations. Bandmasters advise higher echelon commanders about local band matters and—

(1) Appoint bandpersons to leadership positions as prescribed in MTOE.

(2) Assign bandspersons administrative and supply duties not specified in the MTOE.

(3) Prepare an annual budget that includes funds to—

(a) Maintain and replace nonexpendable equipment authorized by the unit MTOE.

(b) Procure expendable musical supplies and sheet music.

(c) Acquire, maintain, and replace uniforms (see CTA 50–900) and TDA items.

(d) Support TDY travel for troop, community relations, and recruiting activities.

(e) Support TDY travel for bandmasters, enlisted bandleaders, and band personnel to the Army Bandmaster Training Workshop and civilian music workshops, clinics, and seminars.

(4) Develop unit training programs for Army bands. This should be coordinated with local education directors for individual MOS- related training programs, as necessary.

(5) Develop, maintain, and regularly evaluate the technical proficiency of band personnel. Bandmasters will recommend reclassification of individuals who cannot meet or maintain the minimum qualifications and requirements (AR 611–201).

(6) Administer a unit cross-training program or recommend service school cross-training or retraining to insure all band personnel are capable of doubling in related musical skills.

(7) Recommend career band personnel for service school training.

(8) Audition and interview prospects, both on- and off-post (including local educational institutions), for enlistment as band personnel. (See AR 601–210, ~~tables 9–4 and 9–17~~figs 9–3 and 9–15.) To insure recruiting programs are achieving desired results, Active Component (AC) bandmasters will coordinate recruiting activities with local AC and RC recruiting personnel and RC bandmasters.

(9) Identify potential in-service personnel for on-the-job training (OJT) in shortage band personnel MOS (AC only).

(10) Conduct OJT and advanced individual training (AIT) for RC band personnel on active duty for training.

(11) Select and program appropriate music (para 2–2*l*).

(12) Administer Uniform Code of Military Justice for assigned band personnel when in command.

(13) Assume the responsibilities of a staff band officer when assigned in that position (Active components only).

fg. ~~*Enlisted bandleaders*~~*Bands senior sergeants.* A ~~enlisted bandleader~~band senior sergeant will—

(1) Assist the bandmaster to select personnel for administrative, general training, supply, and band operations.

(2) Train unit personnel.

(3) Maintain discipline and morale.

(4) In the absence of the bandmaster, assume command of the band. (See AR 600–20, chap 3 and para 2–14 of this regulation.)

(5) ~~If assigned to bands at Active Army headquarters, assist the command staff band officer and act as the senior enlisted bandsperson within the command.~~***(Rescinded.)***

(6) Audition and interview applicants for Army band enlistment during the absence of the bandmaster.

(7) Continue to perform as a musician.

1–5. Missions of Army bands

a. ~~*Premier*~~*Special bands.* ~~Premier~~Special bands—

(1) Provide music for military ceremonies, recreational activities, radio and television presentations, and civilian functions, as authorized by Headquarters, Department of the Army (HQDA).

(2) Fulfill musical requirements of the command or agency that schedules their appearances. The Military District of Washington (MDW) schedules The US Army Band (TUSAB). The Office of the Chief of Public Affairs schedules the US Army Field Band (USAFB). The US Military Academy (USMA) schedules the USMA Band (USMAB).

(3) Present national and international musical performances as directed by HQDA.

b. ~~*Special*~~*MACOM bands.* ~~Special~~ MACOM bands support the major Army command (MACOM) they represent. These bands provide musical support for local, national, and international level military, state, recruiting and civil functions, concerts, and recreational activities.

c. Division and separate bands. Division and separate bands—

(1) Primarily promote and maintain the morale and esprit de corps of troops by playing at military formations and recreational functions and by presenting formal concerts. These bands also support civil affairs, recruiting, and community relations activities when possible.~~(See TRADOC Pam 525–13.)~~

(2) During combat, provide music support inherent to soldiering and civil affairs related activities. Combat intensity may reach the point that the use of bands in the primary mission is impractical. When this happens, bands will augment local security forces.

d. Reserve Component (RC) bands. Prior to mobilization, RC bands train and perform to achieve the readiness required to assume the missions in *c* above.

1–6. Designations

a. Army bands are TOE organizations. They are combat-ready units capable of assisting commanders with prescribed missions (para 1–5) in the same manner that all

combat service support units provide support.

b. Army bands of all components are designated as Adjutant General's Corps units. This does not apply to provisional musical units. Enlisted personnel assigned to Army bands and special activities will wear Adjutant General's Corps insignia. Distinctive insignia and heraldic devices may be worn if authorized by HQDA.

c. Regardless of component, the commissioned or warrant officer bandmaster will be designated commander of the band.

1–7. Composition of bands

a. The grade and instrumental structure of Army bands and the Old Guard Fife and Drum Corps are established by TOEs. Band TOEs vary according to mission. Each TOE has a specific grade and instrumental structure.

(1) Grade structures for each TOE are derived by applying the standards of grades in AR 611–201.

(2) Instrumental structures are standard within each TOE. Not all bandsperson MOSs show instrumental specialty. The instrumental specialties for special bandspersons (MOS 02S) are determined by position or paragraph titles. The instrumental ~~specialties~~specialty for ~~group leaders (MOS 02P, 02Q, and 02R) and enlisted bandleaders~~band senior sergeant (MOS 02Z) ~~are~~is stated in the remarks of section II of each TOE. To determine the standard instrumentation of a TOE, specialties stated in the remarks must be added to the instrumental MOS (02B—02N, ~~and~~ 02T and 02U). The instrumental specialties of assigned senior noncommissioned officers may not always agree with those specified in the remarks of section II of the TOE. When this occurs, the remarks and affected instrumental MOS should be changed and published in the band's MTOE. This is required to enable the installation to recruit and requisition bandspersons with the skills required to maintain a balanced instrumentation.

b. The grade and instrumental structures of the School of Music are established by a TDA.

1–8. Allocation of bands

Army bands are allocated to installations and organizations at the division level and above. See table 1–1 for current band allocations.

Chapter 2
Participation in Public and Military Events

Section I
Authorized and Prohibited Participation

2–1. Event criteria

Army bands will support military and civilian public events if the events—

a. Are within the band's operational and training requirements and budget limitations.

b. Promote the morale and esprit de corps of troops.

c. Provide an opportunity to further public understanding and appreciation of the Army.

d. Promote patriotism.

e. Support recruiting or community relations programs (AR 28–19, AR 360–61, and AR 601–2).

2–2. Commitment factors

a. Army bands will adhere to the policies and procedures in AR 360–61, paragraphs 1–6, 8–3*b*(3), and 12–2 and chapters 2 and 6; AR 600–21, paragraphs 1–4*c*(2) and 2–1; and AR 600–25, paragraphs 1–9*b*, 1–10, 3–2, 6–13, and 6–17~~, 8–3*b*(3), and 12–2~~. The local commander will insure that all performance requests comply with these policies prior to obligating band support. Approved participation will be withdrawn if later coordination reveals the band's appearance will violate policy or—

(1) Endanger the safety of participants.

(2) Damage equipment.

(3) Associate the Army with activities that discredit the Nation.

b. The person in charge of an off-post band formation should be granted latitude to withdraw the unit's participation if a violation is evident on arriving at the performance site. Before withdrawing, all means to resolve the conflict must be exhausted. Withdrawing participation may result in public criticism; therefore, it should be used judiciously with maximum discretion and diplomacy.

c. Band performances outside the normal community relations area will be coordinated through public affairs channels. (See AR 360–61, para 6–3.) This applies to all tours regardless of the sponsoring agency or activity or source of funding. Nationwide and international tours require DOD approval. Oversea programs that support internal concerns of a unified or specified command are exempt from this requirement.

d. Army bands with severe personnel shortages or technical deficiencies will not participate in public events.

e. Programing, budgeting, and financing for authorized participation off-post must be within the guidelines of AR 360–61, paragraphs 2–4 and 2–5.

f. Band personnel travel in military buses (school type) should be limited to the immediate area. Over-the-road buses (commercial type) should be used to transport band personnel for long distances (for example, more than 100 miles round trip). If there are recurring requirements to use over-the-road buses and no military over-the-road buses are available, the installation should contract these services per AR 58–1. Band performances often involve long hours and fatiguing activities. For safety reasons, band personnel will not be used to drive military buses. The installation transportation authority will provide drivers.

g. Army bands will not normally participate for more than 3 days for an event. This is intended to insure proper use of Army personnel and resources.

h. Bugler and drummer support of official military functions should be monitored closely to insure that the concert, marching or stage band ensembles have at least four primary military occupation skill (PMOS) qualified trumpet (02B) and three percussion performers. Proper instrumental balance is necessary for musical effectiveness.

i. The installation, division, or MACOM commander responsible for a band will decide what events are entitled to official band support. Only events that promote the morale and esprit de corps of the entire military population, improve recruiting, or support the Army community relations program may be designated "official." AR 360–61, paragraph 1–3 provides guidance on official civil events. Band personnel performing at official events during off-duty hours should be compensated with time off during duty hours when possible. Bands and band personnel may perform at official events in commissioned and noncommissioned officer clubs, recreation centers, and other military facilities.

j. Band personnel may choose to perform at on-post or off-post events that are not entitled to official band support (*i* above). (An example of this would be a wedding reception or a private organization luncheon.) These band personnel—

(1) May not be released from normal duties to perform at these events.

(2) May not be granted compensatory time off during duty hours for their appearances.

(3) Must adhere to the standards of conduct (AR 600–50) and off-duty employment policy. Pay will be on a wage scale mutually satisfactory to the employer or club and the musicians providing the services. Band personnel are not barred from receiving pay for performing music outside the limits of an Army post provided they do not interfere with the customary or regular employment of local civilian musicians. (See app B.) Local commanders will investigate all interference complaints and if verified, will instruct the persons involved not to return to that specific place of employment.

k. Army band personnel must adhere to Federal copyright restrictions. Performances may not be recorded for sale.

l. When selecting music, bandmasters must insure that the music and lyrics do not offend the audience.

2–3. Authorized participation

Within the guidelines of AR 360–61 and this regulation, Army bands may participate in—

a. Official military events (on or off the military installation). Some events included are—

(1) Military ceremonies.

(2) Military sponsored events.

(3) Military physical training and sports events.

(4) Scheduled tours by musical units (para 2–2*c* applies).

(5) Free social and entertainment activities for military personnel such as unit day activities and picnics. To be eligible for band support, these functions must be official military events. Any charges for food or beverages must be optional allowing the listener to hear the band's performance without cost. Revenue generated from optional purchases of meals and beverages during a performance does not prevent an Army band from participating officially.

b. Official civil ceremonies as defined in AR 360–61, paragraph 6–6*b*. Band participation will be limited to concerts and patriotic openings and closings.

c. Parades and ceremonies that further community relations or recruiting programs or celebrate a Federal holiday. (See AR 360–61, para 6–6*c* and *d*.)

d. Civilian-sponsored social, civic, and cultural events. Musical participation will be limited to—

(1) A patriotic opening or closing.

(2) A segment of a program that features an Army band in a military role.

e. Other public activities that support community relations and recruiting programs, physical fitness programs, or ROTC programs.

f. Public sports events. Army bands may perform patriotic openings or closings at sports events. AR 360–61, paragraph 6–6*h*, describes activities that may be supported. In addition to these activities, Army bands may support public programs held to raise funds for the US teams competing in the Pan-American and Olympic Games. When DOD approval is necessary, it should be requested through public affairs channels. A copy of the request should be sent to ~~HQDA(DAAG-MSB), ALEX VA 22331~~ Chief, Army Bands (ATZI–AB), Fort Benjamin Harrison, IN 46216–5070.

g. Activities in shopping centers and malls that meet the criteria of AR 360–61, paragraph 6–6*i*.

h. Fund-raising events. Army bands may only support fund-raising activities that meet the criteria of AR 360–61, paragraph 12–2.

2–4. Prohibited participation

AR 360–61, paragraph 6–7, describes community relations policy that prohibits the use of Army bands at certain off-post activities. This policy, except for the part prohibiting bandspersons from competing with civilian musicians, applies to events held on-post. Specifically, Army bands are not authorized to support—

a. Events at which band participation would selectively benefit (AR 360–61, paragraph 1–3*w*) or appear to selectively benefit any person, group, or corporation. This applies to all affiliations (profit, nonprofit, religious, sectarian, quasi-religious ideological, fraternal, political, or commercial). (See AR 360–61, para 2–3*a*.)

b. Events that are clearly and primarily designed to stimulate sales or increase commercial business. Sponsorship of an event by a commercial enterprise does not automatically prevent Army band participation. Support may be provided to an event sponsored by a commercial enterprise when—

(1) The support is patriotic in nature.

(2) The support is incidental to the program.

(3) The support does not selectively benefit the commercial activity of the sponsor.

(4) The sponsor's role is clearly civic.

(5) The commercial interest is subordinate to the community interest and benefit in the program.

c. Events where the band's performance is the primary attraction and an admission or other fee is imposed. Bands may be authorized to perform at some major commercial sports or civic events where attendees are charged for admittance. In such instances, participation is possible because there is very little probability that the band's performance will increase the crowd's size. Also the event would occur without the band's performance. Band participation would therefore be incidental to the event.

Section II
Ceremonial Music

2–5. The National Anthem

The Act of 3 March 1931 (36 USC 170) designated the "Star Spangled Banner" as the National Anthem of the United States of America. All Army bands will—

a. Use only the U.S. Navy arrangement of the "Star Spangled Banner."

b. Play the National Anthem only as written.

c. Perform the National Anthem at the position of attention, as modified to allow use of musical instruments.

d. Play the National Anthem of the United States last when a foreign national anthem is performed when presenting honors.

e. Not repeat the National Anthem during a ceremony. Substitute "To the Color" when honors must be given to the national color more than once during a ceremony. The circumstances of the event dictate whether the National Anthem or "To the Color" is played first.

f. Not include the National Anthem in any musical arrangement, composition, or medley.

2–6. Foreign national anthems

Army bands will—

a. Use only the DOD editions of foreign national anthems.

b. Keep their national anthem files current and post all errata entries. Questions about interpretation or correct edition should be addressed to the Commander, TUSAB, Fort Myer, VA 22111–5050.

c. Accord the same honor or courtesies as the National Anthem.

2–7. "Hail to the Chief"

This traditional selection is a musical tribute to the President of the United States. It will not be used as a tribute to other dignitaries. Army bands will—

a. Use only the US Marine Band arrangement (official DOD arrangement) of "Hail to the Chief."

b. Accord the same honor or courtesies as the National Anthem.

c. Use "Hail to the Chief" interchangeably with the National Anthem if honors to the President of the United States must be presented more than once during a ceremony.

d. When specified by the President, Secretary of State, Director of the United States Secret Service, or other authorized representative, use the music as a signal for the President and his immediate party to move to or from their places while all others stand fast.

2–8. "Hail Columbia"

This traditional selection is a musical tribute to the Vice President of the United States. Army bands will—

a. Use only the U.S. Navy arrangement (official DOD arrangement) of "Hail Columbia."

b. Accord the same honor or courtesies as the National Anthem.

2–9. "To the Color"

If an Army band is not present, smaller musical units, trumpeters, or buglers may substitute "To the Color" for the National Anthem. "To the Color" will be given the same courtesies as the National Anthem.

2–10. "The Army Goes Rolling Along"

a. The official song of the United States Army is "The Army Goes Rolling Along." This song is the Army's single, distinctive musical symbol of its history, pride, and tradition. It will be played to represent the Army on all occasions that involve the joint armed forces. It may be played during parades, ceremonies, formations, and other official or semiofficial affairs throughout the Army. It will not be played to exclusively represent the Field Artillery or any other branch of the Army.

b. All Army bands will only use the official version of "The Army Goes Rolling Along" shown in figure 2–1 (located after last chapter). Variants are prohibited. Figure 2–1 may be reproduced locally. Published copyrighted arrangements may not be reproduced.

c. When performing "The Army Goes Rolling Along"—

(1) Play both the verse and chorus.

(2) Play the verse between repetitions of the chorus.

(3) Sing either the verse and first stanza of the chorus or the verse and all stanzas of the chorus.

(4) Program it per FM 12–50–1 during ceremonies.

d. Those who program "The Army Goes Rolling Along" will insure that the dignity

and respect being rendered is not diminished by inappropriate or indiscriminate programing of this selection. In this regard, the Army Song should not be played at times when it is awkward to stand (for example, during a meal, when spectators or participants are entering, exiting, or participating in an event). Also, it should not be segmented or interwoven in a medley or fanfare of other music. Medleys with complete songs of various services are authorized. Unless inappropriate, an introduction should be made along with an invitation for all spectators to rise. This reinforces the tradition for Army personnel to stand at attention during the playing of "The Army Goes Rolling Along."

e. Army personnel should stand at attention during the performance of "The Army Goes Rolling Along."

f. Requests for information on vocal and other arrangements of "The Army Goes Rolling Along" may be addressed to the Commandant, US Army Element, School of Music, Naval Amphibious Base (Little Creek), Norfolk, VA 23521–5170. Associated Music Publishers, Inc., 866 Third Avenue, New York, NY 10022, is the copyright holder for published editions of "The Army Goes Rolling Along." All of these arrangements are out of print. Some parts of previous editions are available for purchase from the archives maintained by Associated Music Publishers.

2–11. Official music

Official music, including the national anthems of foreign governments recognized by the United States, may be requested directly from the Commandant, US Army Element, School of Music (USAESOM), Naval Amphibious Base (Little Creek), Norfolk, VA 23521–5170.

a. New and revised band arrangements will be distributed to all Active and Reserve Component bands.

b. Commanders may adopt songs for their organizations. Copies of these songs will be sent to HQDA (DAMH–HSO), WASH DC 20314–0200, and ~~HQDA (DAAG–MSB), ALEX VA 22331.~~ Chief, Army Bands (ATZI–AB), Fort Benjamin Harrison, IN 46216–5070. No further recognition of these songs is required.

Section III
Weather Factors, Uniforms, Absence of the Commander, and Bands of U.S. Disciplinary Barracks and Correctional Training Facilities

2–12. Weather factors

a. Army bands will be equipped, trained, and prepared to provide some musical support for outdoor events when weather conditions are unfavorable. Musical support, however, should be withheld when weather conditions would impair or damage musical instruments, or threaten the welfare of the performers.

(1) During light rain or cold weather, withdraw nonweather-durable woodwinds, ceremonial instruments, and other equipment or instruments that could be damaged by rain or cold temperature. Use weather-durable woodwind equipment or brass and standard drums equipped with all-weather heads or lightweight plastic coverings as an alternate.

(2) During severe weather (involving lightning, hail, etc.) withdraw the band to a safe area.

(3) If rain or cold weather is predicted or is common to an area, provide protective coats and headgear for band personnel. If these items are not available for wear with the Army blue uniform, members will wear standard uniforms. When a band performs as part of a review, parade, or military ceremony, the same uniform (except headgear) and protective clothing prescribed for other participants should be worn. If numerous events involving different units in unlike uniforms are scheduled back-to-back, the local command will determine which uniform the band will wear for all events.

(4) All outdoor concert performances should have alternate indoor sites designated. If none is available, prior to approving band participation, the command should inform the sponsor in writing that the event will be canceled if inclement weather occurs.

b. Agencies that approve or disapprove requests for Army band support will develop local policies for the participation of bands and units in events during unfavorable weather. These policies will be included in all responses to requests for bands. Once committed, bands should participate if other groups (civilian or military) participate.

2–13. Uniforms

Members of Army bands will wear prescribed uniforms appropriate to the season. CTA 50–900 authorizes distinctive uniforms.

2–14. Absence of the commander

In the absence of the band commander, the parent organization, installation, or activity commander should designate—

a. The associate bandmaster to assume command. If an associate bandmaster is not available, the enlisted bandleader should be designated to assume command. (See AR 600–20, chap 3.)

b. If the command determines that it is necessary to designate a nonband commissioned officer to assume command of the band, the appointment should exclude musical training and performance aspects. The senior bandsperson should be responsible for this.

2–15. Bands of US disciplinary barracks and correctional training facilities

a. A band may be formed at U.S. disciplinary barracks and correctional training facilities.

b. Bands will be composed of inmates only.

c. Enlisted instructor personnel may be authorized in TDA or TOE if coordinated with ~~HQDA(DAAG–MSB), ALEX VA 22331~~Chief, Army Bands (ATZI–AB), Fort Benjamin Harrison, IN 46216–5070.

d. Policies and procedures prescribed by the US Army Materiel Development and Readiness Command (DARCOM) apply for the purchase of musical instruments and supplies. Unit authorization documents should be used to determine the quantities of musical instruments and band equipment and supplies needed (chap 4).

e. Band performances are limited to functions sponsored by the institutions.

Chapter 3
Personnel

Section I
Qualifications for Selection

3–1. Army bandsperson

a. Publications governing the initial identification (including reclassifications from nonband personnel MOS) and selection of potential band personnel are as follows—

(1) Active Component—this regulation, AR 600–200, AR 601–210, AR 601–280, AR 611–201, 614–200, and DA PAM 600–8.

(2) Reserve Component—this regulation, AR 140–111, AR 140–158, NGR 600–200, and related references such as the ARNG and USAR Civilian Acquired Skills Program and the Selected Reserve Incentive Program (SRIP).

b. Technical proficiency requirements (audition and evaluation standards) set forth in AR 611–201 and AR 614–200 for Active Army band personnel will be the same for the Reserve Component band personnel.

c. Selection of an individual for band personnel AIT is based on demonstrated and potential proficiency and directives issued by HQDA. Final selection and allocation of band personnel for training is determined by MILPERCEN in coordination with ~~TAGO~~ Chief, Army Bands.

d. Selection of an individual for assignment to a ~~premier or~~ special or MACOM band will be based on the needs of the band and the applicant's personal and performance qualification. ~~Premier and special~~ Special and MACOM band commanders have the authority to select individuals for their bands. Inherent in the ~~premier or~~special or MACOM band commander's authority to select individuals for assignment is the authority to request reassignment. Requests for reassignment under this authority must be based on technical or other demonstrated deficiencies. The band commander must justify the reassignment. If reclassification will be necessary, the requirements of AR 600–200, chapter 2, section VII, must be met.

3–2. Band cadre

Selection of band personnel to meet band cadre requirements is based on qualifications outlined in—

a. AR 611–101 (Army band officer).

b. AR 611–112 (Warrant officer bandmaster).

c. AR 611–201 (Enlisted bandleader/First Sergeant).

d. ~~AR 611–201 (Band group leader).~~ ***(Rescinded.)***

e. ~~AR 611–201 (Band section leader).~~ ***(Rescinded.)***

Section II
Training

3–3. Army bandsperson training

a. Basic training (BT). All members selected for band personnel training during initial classification must complete BT before they receive bandperson AIT or assignment to an Army band.

b. Active Component AIT. AC band personnel must complete bandperson AIT (POI~~450–F1~~ 450–02B–02U30) as certified by the Commandant, USAESOM, before being awarded a career management field (CMF) 97 MOS. This requirement does not apply to individuals specified by ~~TAG~~Chief, Army Bands or enlisted for Army ~~premier~~ special bands and band activities. These individuals will be reported as available for immediate assignment to the appropriate unit following BT. Requests for exceptions to AIT will be sent to ~~HQDA(DAAG–MSB), ALEX VA 22331~~ Chief, Army Bands (ATZI–AB), Fort Benjamin Harrison, In 46216–5070. The request should include—

(1) Resume of training, education, and experience.

(2) Transcript of college courses (if applicable).

(3) Recorded demonstration of performing ability.

(4) Request from the applicant to be exempted from AIT.

(5) Statement from the bandmaster of the applicant's gaining unit that on-the-job training will be provided.

c. Reserve Component (RC) band personnel orientation. RC band personnel will complete a period of individual orientation training with an Active Component band (FM 12–50 and training directives apply). Completion of the bandsperson AIT (POI ~~450–F1~~450–02B–02U30) at the USAESOM may be substituted for orientation training. Training will be at the expense of the RC and will be contingent on availability of school quotas. Requests for enrollment will be sent through command channels to ~~HQDA(DAAG–MSB), ALEX VA 22331~~ Chief, Army Bands (ATZI–AB) Fort Benjamin Harrison, IN 46216–5070. Certification for completion of POI ~~450–F1~~450–02B–02U30 remains with the Commandant, USAESOM. The length of POI ~~450–F1~~450–02b–02U30 is established by the Commandant, USAESOM. The length of individual orientation for RC band personnel not attending POI ~~450–F1~~450–02B–02U30 is governed by NGR 600–200 for ARNG personnel and AR 601–210, ~~table 9–17,~~ for USAR personnel.

3–4. Progressive service school training

The Commanding General, TRADOC, offers a comprehensive, progressive training program for personnel at the School of Music and through correspondence courses. Members are given instruction in the techniques of instrumental performance, music theory, and related military subjects to help them advance in Army bands. Bandmasters may nominate personnel for basic instrumentalist, group leader, enlisted bandleader, or warrant officer bandmaster courses. Bandspersons also apply for this training. Nominations and applications will be sent through command channels to ~~HQDA(DAAG–MSB), ALEX VA 22331~~ Chief, Army Bands (ATZI–AB) Fort Benjamin Harrison, IN 46216–5070. Prerequisites, screening procedures, nomination, administrative instructions, and final selection are discussed in AR 614–200 and DA PAM 351–4.

3–5. On-the-job training (OJT)

Potential AC band personnel may be accepted for OJT if a shortage exists in a CMF 97 MOS. Bandmasters will coordinate with MACOM staff band officers prior to accepting non-CMF 97 personnel for OJT. MACOM staff band officers will coordinate with MILPERCEN to verify that the MOS shortage exists. Bandmasters providing OJT may recommend a CMF 97 SMOS be awarded to personnel who have successfully completed the training. Personnel who complete OJT may apply to attend POI ~~450–F1~~ 450–02B–02U at the USAESOM.

3–6. Unit and organizational training

All Army separate and division bands will conduct unit performance-oriented training per current collective training programs for bands. Training and degree of unit readiness will be verified by external evaluation once every 2 years. The band's MACOM may use a technical training inspection to fulfill this requirement.

Chapter 4
Equipment and Facilities

4–1. Musical instruments

a. Allowances of musical instruments for Army bands are established in authorization documents. Additions, deletions, and changes to these documents will be recommended by bandmasters and processed through command channels per AR 310–49, ~~paragraph 2–7g of this regulation,~~ and related supply regulations.

b. Commanders having operational control of an Army band will budget for and procure first-line professional-quality musical instruments and support equipment. Planning for the replacement of musical equipment will normally begin 4 fiscal years prior to the procurement year. Planning will be within the guidelines of program and budget guidance. Requests to replace instruments will be processed per this regulation and DARCOM policies. Procurement activities are responsible for insuring that equipment is funded through the proper account (mission or operations).

c. Responsible supporting procurement activities will procure approved authorized musical instruments and supporting equipment based on the recommendations of the bandmaster. General Services Administration contracts will be used when possible. However, the requirement for first-line professional-quality musical instruments and support equipment will not be compromised.

d. Bandmasters are responsible for the proper care and maintenance of band instruments and equipment. Army band officers and warrant officer bandmasters are responsible for certifying the condition and serviceability of band equipment.

e. Serviceable musical instruments made excess by authorization document changes or by reorganization or deactivation of Army bands will be reported through channels to ~~HQDA(DAAG–MSB), ALEX VA 22331~~Chief, Army Bands (ATZI–AB) Fort Benjamin Harrison, IN 46216–5070, for disposition.

4–2. Music library

a. Music libraries will be organized and cataloged per the guidelines in FM 12–50. Commanders will insure that the contents of band music libraries are controlled. Basic and quarterly minimum recommended allowances authorized to establish and maintain sheet music libraries and music reference and method books and recorded music collections for Army bands are listed in table 4–1.

b. On deactivation of a band, its music library will be inventoried and packed in sealed, weatherproof containers. A copy of the music library inventory will be forwarded through channels to ~~HQDA(DAAG–MSB), ALEX VA 22331~~Chief, Army Bands (ATZI–AB) Fort Benjamin Harrison, IN 46216–5070, for disposition instructions.

4–3. Heraldic regalia

Band heraldic regalia includes a drum major's mace and baldric (see CTA 50–900), emblazoned field drums with drag ropes, and tabards for bell lyres and fanfare trumpets. Requests for approval, design, development, and procurement instructions should be forwarded to HQDA (DAAG–HDZ–A), ALEX VA ~~22314~~22304–5050.

4–4. Facilities

a. Army band training facilities are established to provide an appropriate environment for bands to—

(1) Conduct organizational and individual training.

(2) Maintain and store equipment and uniforms.

(3) Prepare for continuous operational commitments supporting assigned missions.

b. To meet operational requirements adequately, each band needs a facility that contains at least—

(1) A main rehearsal room.

(2) A recording booth that is adjacent to the main rehearsal room.

(3) A separate stage band rehearsal room.

(4) Two separate instrumental group rehearsal rooms.

(5) Six to 12 individual practice rooms.

(6) A library and storage room.

(7) A supply and maintenance room.

(8) Musical instrument, uniform, and equipment storage areas.

(9) A musical instrument repair space.

(10) Rest rooms and uniform lockers with dressing room areas for both male and female bandspersons.

(11) Administrative areas (orderly room, offices for commander and enlisted bandleader, and work areas for the operations NCO, administrative specialist).

(12) Outdoor training areas.

(13) Dayroom area.

c. The factors that determine the adequacy of band facilities include—

(1) Site design.

(2) Acoustics (sound isolation, noise control, and room acoustics).

(3) Building design (size, ceiling height, room configuration).

(4) Functional design (size and critical dimensions, relationship of functional areas, use, spatial character and organization, furnishings and equipment, and technical recommendations).

(5) Environmental systems (mechanical, plumbing, electrical and lighting, fire and safety, and energy conservation).

(6) Security and safety (precautions against theft, fire, and other possible damage).

d. The Design Guide, DG 1110–3–119, *Army Band Training Facilities,* contains detailed engineering specifications on all of the above. It is intended to—

(1) Provide guidance and basic criteria for planning and designing band training facilities.

(2) Enable commands to assess the adequacy of existing band training facilities.

Chapter 5
Army Band Inspections and Reports

5–1. Inspections

a. Army bands are inspected regularly to insure they are—

(1) Combat ready.

(2) Efficiently managed.

(3) Competently led.

(4) Properly equipped.

(5) Adequately trained.

(6) Performing their mission to the maximum benefit of the Army.

b. The four types of inspections bands receive are command, annual general, training, and technical.

Table 4–1
Music library allowances

Sheet music libraries Minimum basic allowance to establish	
Active Army bands	$11,000
Army National Guard and Army Reserve bands	11,000
Other musical units	1,600
Quarterly maintenance allowance	
Active Army bands/activities:	
~~Premier and special~~Special and MACOM bands	$ 1,800
Separate and division bands	900
US Army Element, School of Music (each group of 40 trainees)	450
Other musical units	225
Army National Guard and Army Reserve bands:	
Separate and division bands (including training division bands)	450
Other musical units	125
Music text and method books Minimum basic allowance to establish a collection	
Active Army bands	$ 850
Army National Guard and Army Reserve bands	450
Other musical units	175
Quarterly maintenance allowance	
Active Army bands	$ 85
Army National Guard and Army Reserve bands	35
Other musical units	15
Phonograph and tape training collections Minimum basic allowance to establish a collection	
Active Army bands	850
Army National Guard and Army Reserve bands	575
Other musical units	75
Quarterly maintenance allowance	
Active Army bands	100
Army National Guard and Army Reserve bands	50
Other musical units	25

These dollar amounts are based on FY 1984 costs. They should be adjusted annually using the inflation index published by the Office of the Comptroller of the Army, HQDA(DACA-~~BUR~~BUF), WASH DC 20310-2000.

5–2. Command inspections

a. Command inspections are made by local commanders to insure that—

(1) The band can perform both primary and secondary missions.

(2) Equipment is procured and used properly.

(3) Supply economy is practiced.

(4) High standards of military appearance, training, and discipline are maintained.

b. Each commander will determine the frequency of command inspections.

5–3. Training inspections

Commanders conduct training inspections of Army bands to insure that training is adequate for mission performance. Band missions are listed in paragraph 1–5. Each commander determines the frequency of training inspections and prescribes the reporting procedures.

5–4. Technical inspections

a. Technical inspections assist commanders in attaining the most effective use of bands and band personnel. These inspections should measure the—

(1) Quality of musical training.

(2) Adequacy of procurement procedures.

(3) Maintenance and serviceability of equipment.

(4) Adequacy of personnel, materiel, and fiscal resources.

(5) Technical proficiency of band masters and band personnel.

b. Each MACOM staff band officer will determine the scope and procedures for technical inspections of command bands. Commands without a staff band officer may request ~~HQDA(DAAG-MSB), ALEX VA 22331~~Chief, Army Bands (ATZI-AB) Fort Benjamin Harrison, IN 46216-5070, to provide a technically qualified officer to inspect their bands.

c. All AC and RC bands and musical activities will receive a technical inspection every 18 months. Commanders may prescribe a more frequent schedule. ~~Premier~~Special bands are exempt from this requirement. If requested, army staff band officers may provide technical assistance or inspect Army ROTC bands.

5–5. Combining inspections

Inspections of Army bands will be confined to those described in this regulation.

a. When possible, technical inspections and training inspections will be combined.

b. Technical inspections of ARNG, USAR, and Army ROTC bands may be made during the annual general inspection by adding technically qualified personnel to the inspection team. RC band technical inspections must be conducted in part during scheduled drills or training.

5–6. Technical inspections reports

Inspecting agencies will prepare reports on all Army band inspections. Reports must

contain sufficient detail and specific recommendations to enable commanders to take corrective action. The inspecting headquarters will retain a copy of each report and provide—

a. Copies to the appropriate Army division, installation, or activity commander (AC and USAR bands) or State Adjutant General (ARNG bands).

b. A copy ~~of~~to ~~HQDA(DAAG-MSB), ALEX VA 22331~~Chief, Army Bands (ATZI-AB) Fort Benjamin Harrison, IN 46216-5070.

c. A copy of each RC band technical inspection to Commander, FORSCOM, ATTN: AFAG-SBO, Fort McPherson, GA 30330-6000.

d. A copy of each ARNG band technical inspection to HQDA (NGB-ARO-T), WASH DC 20310-2500.

e. A copy of each technical inspection that indicates a training or doctrine deficiency or need to Commandant, USAESOM, Naval Amphibious Base (Little Creek), Norfolk, VA 23521-5170.

5-7. Army Bands Operations Report (RCS AG-629(R1))

Accurate unit use data is essential to justify resources, measure mission accomplishment, and formulate plans.

a. All AC bands and band activities will submit a report for each musical event they perform. Bandmasters or enlisted bandleaders will personally verify the accuracy of all reports submitted by their band. RC bands are exempt from reporting performances.

b. A separate report will be prepared in two copies for each official performance or appearance by Army bandspersons. Reports will be prepared using DA Form 4172 (Army Bands Operations Report) (fig 5-1). ~~HQDA(DAAG-MSB)~~Chief, Army Bands will stock and distribute DA Forms 4172. Units may request DA Forms 4172 by writing ~~HQDA(DAAG-MSB), ALEX VA 22331~~Chief, Army Bands (ATZI-AB) Fort Benjamin Harrison, IN 46216-5070, or by calling AUTOVON ~~221-9784~~699-4723 or ~~221-9786~~699-4724.

c. The audience at the performance will usually determine the number of DA Form 4172 required. If several groups perform for the same audience, prepare one form. For example, a performance by a combination of concert band and stage band or chorus before a single audience will be entered on one form, not two. Each performing element will be credited with a performance when the data is consolidated at HQDA. Forms should only be prepared for performances. Rehearsals and "dry runs" are usually part of unit training, and therefore, should not be counted as a performance. If however, the band is tasked by the command to support a rehearsal of other units at which the band performs rather than rehearses, a DA Form 4172 should be completed.

d. Reports will be prepared immediately following each event. They will be held until the end of the month. On the first working day of each month, the band will—

(1) Consolidate the DA Forms 4172 (~~HQDA~~Chief, Army Band copies) for the previous month's performances, and send them to ~~HQDA(DAAG-MSB), ALEX VA 22331~~Chief, Army Bands (ATZI-AB) Fort Benjamin Harrison, IN 46216-5070.

(2) File the unit copies until the Monthly Consolidation of Performances (para 5-8) printout is received from HQDA. After verifying the accuracy of the printout, the unit copies should be destroyed.

e. Instructions for completing DA Form 4172 and a sample of a completed form is in figure 5-1 (located after last chapter).

5-8. Monthly consolidation of performances

~~TAGO~~Chief, Army Bands will consolidate all DA Form 4172 and print a listing that shows the information submitted by each unit. The purpose of this listing is to verify that ~~TAG~~Chief, Army Bands has accurately transferred the information from the DA Forms 4172 to the automatic data processing system. Two copies of the listing will be mailed directly to each unit. When received, the unit should verify the entries on the listing against the unit copies of the DA Forms 4172. After verification, the DA Forms 4172 should be destroyed. If the entries on the listing are—

a. Correct, the bandmaster or enlisted bandleader should sign and return the first page of the list to ~~HQDA(DAAG-MSB), ALEX VA 22331~~Chief, Army Bands (ATZI-AB) Fort Benjamin Harrison, IN 46216-5070.

b. Incorrect, the bandmaster should annotate the corrections and return one copy of the corrected pages with the signed first page.

5-9. Quarterly, Semiannual, and Annual Army Bands Operational Status Summaries

~~TAGO~~Chief, Army Bands will summarize performance data by unit and command quarterly, semiannually, and annually. A listing showing performance data for command bands will be sent to MACOMs and installations. Requests for data not listed on these reports should be sent through command channels to ~~HQDA(DAAG-MSB), ALEX VA 22331~~Chief, Army Bands (ATZI-AB) Fort Benjamin Harrison, IN 46216-5070.

5-10. Army Bands Annual Funding Report (RCS AG-896)

There is an annual requirement for each command with a band or band activity to report the direct and reimbursable costs of operating bands to ~~HQDA(DAAG-RMP), WASH DC 20310-2110~~. Chief, Army Bands (ATZI-AB) Fort Benjamin Harrison, IN 46216-5070. This report is due at DA not later than 30 November each year. The report will show the total mission and base operating (BASOPS) costs expended and budgeted for each band. Show the actual amount expended in the prior fiscal year column, the amount budgeted in the current fiscal year column, and the estimated amount that will be required to operate the band next fiscal year in the budget fiscal year column. The format for this report is shown in figure 5-2 (located after last chapter).

Table 1–1
~~Allocation~~Distribution of Army Bands

Unit	Location	MACOM
~~Premier~~Special bands:		
The United States Army Band	Fort Myer, VA	MDW
United States Army Field Band	Fort Meade, MD	FORSCOM
United States Military Academy Band	West Point, NY	USMA
~~Special~~MACOM bands:		
United States Continental Army Band	Fort Monroe, VA	TRADOC
33d Army Band	Germany	USAREUR
214th Army Band	Fort McPherson, GA	FORSCOM
Division bands		
Active Component:		
1st Armored Division Band	Germany	USAREUR
1st Cavalry Division Band	Fort Hood, TX	FORSCOM
1st Infantry Division Band	Fort Riley, KS	FORSCOM
2d Armored Division Band	Fort Hood, TX	FORSCOM
2d Infantry Division Band	Korea	Eighth US Army
3d Armored Division Band	Germany	USAREUR
3d Infantry Division Band	Germany	USAREUR
4th Infantry Division Band	Fort Carson, CO	FORSCOM
5th Infantry Division Band	Fort Polk, LA	FORSCOM
7th Infantry Division Band	Fort Ord, CA	FORSCOM
8th Infantry Division Band	Germany	USAREUR
9th Infantry Division Band	Fort Lewis, WA	FORSCOM
24th Infantry Division Band	Fort Stewart, GA	FORSCOM
25th Infantry Division Band	~~Fort Shafter, HA~~Schofield Barracks, HI	WESTCOM
82d Airborne Division Band	Fort Bragg, NC	FORSCOM
101st Airborne Division Band	Fort Campbell, KY	FORSCOM
Reserve Component:		
26th Infantry Division Band	Boston, MA	FORSCOM
28th Infantry Division Band	Holidaysburg, PA	FORSCOM
29th Infantry Division Band	Roanoke, VA	FORSCOM
38th Infantry Division Band	Indianapolis, IN	FORSCOM
40th Infantry Division Band	Los Angeles, CA	FORSCOM
42d Infantry Division Band	New York, NY	FORSCOM
47th Infantry Division Band	St. Paul, MN	FORSCOM
49th Infantry Division Band	Austin, TX	FORSCOM
50th Infantry Division Band	East Orange, NJ	FORSCOM
Separate bands		
Active Component:		
First US Army Band	Fort Meade, MD	FORSCOM
Fifth US Army Band	Fort Sam Houston, TX	FORSCOM
Sixth U.S. Army Band	Presidio of San Francisco, CA	FORSCOM
Eighth U.S. Army Band	Korea	Eighth U.S. Army
14th Army Band	Fort McClellan, AL	TRADOC
18th Army Band	Fort Devens, MA	FORSCOM
19th Army Band	Fort Dix, NJ	TRADOC
26th Army Band	Fort Hamilton, NY	TRADOC
36th Army Band	Fort Huachuca, AZ	USACC
62d Army Band	Fort Bliss, TX	TRADOC
74th Army Band	Fort Harrison, IN	TRADOC
76th Army Band	Germany	USAREUR
77th Army Band	Fort Sill, OK	TRADOC
79th Army Band	Panama	FORSCOM
~~81st~~Fourth U.S. Army Band	Fort Sheridan, IL	FORSCOM
84th Army Band	Germany	USAREUR
98th Army Band	Fort Rucker, AL	TRADOC
113th Army Band	Fort Knox, KY	TRADOC
282d Army Band	Fort Jackson, SC	TRADOC
283d Army Band	Fort Benning, GA	TRADOC
296th Army Band	Japan	USARJ
298th Army Band	Germany	USAREUR
389th Army Band	Fort Monmouth, NJ	DARCOM
392d Army Band	Fort Lee, VA	TRADOC
399th Army Band	Fort Leonard Wood, MO	TRADOC
434th Army Band	Fort Gordon, GA	TRADOC
Reserve Component:		
13th Army Band	Miami, FL	FORSCOM
23d Army Band	Salt Lake City, UT	FORSCOM
25th Army Band	Caldwell, ID	FORSCOM
34th Army Band	Fairfield, IA	FORSCOM
39th Army Band	Manchester, ~~NY~~NH	FORSCOM
40th Army Band	Burlington, VT	FORSCOM
41st Army Band	Jackson, MS	FORSCOM
42d Army Band	Topeka, KS	FORSCOM
43d Army Band	Lincoln, NE	FORSCOM
44th Army Band	Santa Fe, NM	FORSCOM
59th Army Band	Sacramento, CA	FORSCOM
63d Army Band	Sea Girt, NJ	FORSCOM
67th Army Band	Cheyenne, WY	FORSCOM
88th Army Band	Providence, RI	FORSCOM
~~90th Army Band~~	~~Roanoke, VA~~	~~FORSCOM~~

Table 1–1
~~Allocation~~Distribution of Army Bands—Continued

Unit	Location	MACOM
101st Army Band	Denver, CO	FORSCOM
102d Army Band	Hartford, CT	FORSCOM
106th Army Band	North Little Rock, AR	FORSCOM
108th Army Band	Phoenix, AZ	FORSCOM
111th Army Band	Honolulu, HI	FORSCOM
116th Army Band	Atlanta, GA	FORSCOM
122d Army Band	Worthington, OH	FORSCOM
126th Army Band	Wyoming, MI	FORSCOM
129th Army Band	Nashville, TN	FORSCOM
132d Army Band	Madison, WI	FORSCOM
133d Army Band	Kent, WA	FORSCOM
135th Army Band	Springfield, MO	FORSCOM
144th Army Band	Springfield, IL	FORSCOM
145th Army Band	Oklahoma City, OK	FORSCOM
147th Army Band	Mitchell, SD	FORSCOM
151st Army Band	Montgomery, AL	FORSCOM
156th Army Band	Bossier City, LA	FORSCOM
159th Army Band	Walnut Creek, CA	FORSCOM
188th Army Band	Fargo, ND	FORSCOM
195th Army Band	~~Gardiner~~Bangor, ME	FORSCOM
202d Army Band	Frankfort, KY	FORSCOM
215th Army Band	Fall River, MA	FORSCOM
229th Army Band	Baltimore, MD	FORSCOM
234th Army Band	Portland, OR	FORSCOM
246th Army Band	Newberry, SC	FORSCOM
248th Army Band	San Juan, PR	FORSCOM
249th Army Band	Fairmont, WV	FORSCOM
257th Army Band	Washington, DC	FORSCOM
276th Army Band	Philadelphia, PA	FORSCOM
287th Army Band	Wilmington, DE	FORSCOM
300th Army Band	Los Angeles, CA	FORSCOM
307th Army Band	Willow Grove, PA	FORSCOM
312th Army Band	Lawrence, KS	FORSCOM
313th Army Band	Birmingham, AL	FORSCOM
319th Army Band	Fort Totten, NY	FORSCOM
338th Army Band	Columbus, OH	FORSCOM
440th Army Band	Raleigh, NC	FORSCOM
451st Army Band	St Paul, MN	FORSCOM
666th Army Band	St Croix, VI	FORSCOM
70th Division (Tng) Band	Detroit, MI	FORSCOM
76th Division (Tng) Band	Hartford, CT	FORSCOM
78th Division (Tng) Band	Edison, NJ	FORSCOM
80th Division (Tng) Band	Richmond, VA	FORSCOM
84th Division (Tng) Band	Milwaukee, WI	FORSCOM
91st Division (Tng) Band	Fort Baker, CA	FORSCOM
95th Division (Tng) Band	Oklahoma City, OK	FORSCOM
98th Division (Tng) Band	Rochester, NY	FORSCOM
100th Division (Tng) Band	Hebron, KY	FORSCOM
104th Division (Tng) Band	Vancouver Barracks, WA	FORSCOM
108th Division (Tng) Band	Charlotte, NC	FORSCOM
Musical activities:		
U.S. Army Element, School of Music	Norfolk, VA	TRADOC
The Old Guard Fife and Drum Corps	Fort Myer, VA	MDW

RESERVED

(Official Song of the United States Army)

THE ARMY GOES ROLLING ALONG

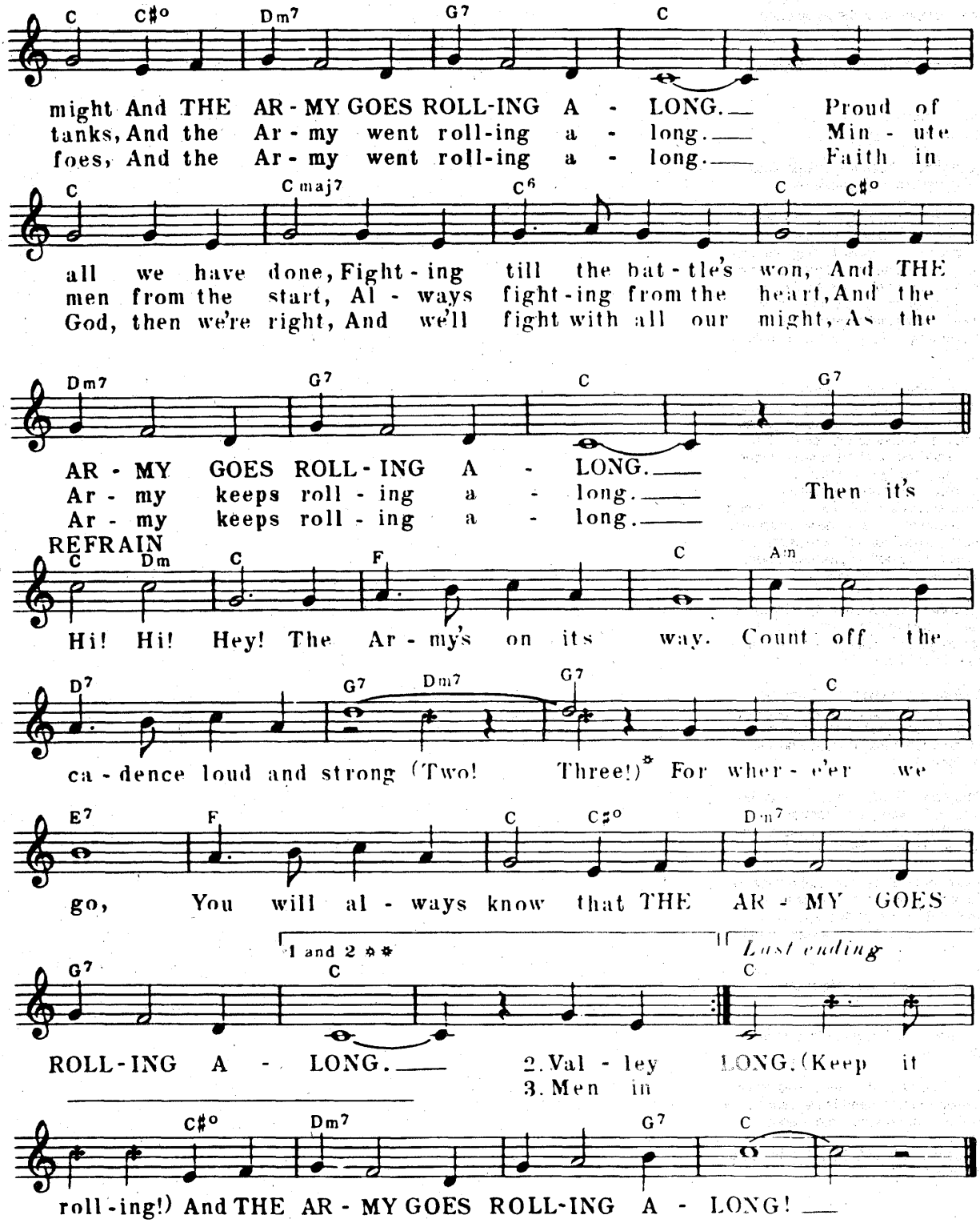
(Based upon "The Caisson Song" by Brig. Gen. E. L. Gruber)

Written, Composed and Adapted by
H. W. ARBERG



© Copyright 1956 by the U. S. Army

Figure 2–1. The official song of the US Army



* Count cadence last time only.

** When more than one chorus is used, the introduction should be played as an interlude between choruses.

Third Chorus (slower, more freely)

Figure 2–1. The official song of the US Army—Continued

Figure 5–1. Sample of Completed DA Form 4172

Completion instructions

Unit: State the designation of the Army band performing.

Month: Enter the month when the performance occurred.

Year: Enter the calendar year when the performance occurred.

Section A—Location: Check the proper block to indicate where the performance was held.

Section B—Category: Check the proper block. The setting, activity, and audience will usually determine the category. Sponsorship may influence the classification, but it should not alone determine it. For example, a high school concert although sponsored by a recruiter or public affairs officer would be "civilian." Most military events will be organized by the military or be presented to military audiences.

Section C—Type: Check the proper block. Ceremonial events will usually have a rigid sequence of events (such as a parade, review, honor guard, dedication, funeral, or honors to the colors). If a ceremony is combined with a short entertainment program, such as at a dining out, check the "entertainment" block. Concerts are usually entertainment events. An exception would be a skill demonstration concert (clinic) at a music educators convention. Check "other" for skill demonstration concerts and clinics. If "other" is checked, briefly explain the type of event in Remarks.

Section D—Purpose: Check the proper block to show the primary benefit that the Army hopes to gain from the performance. "Other" does not have to be explained in Remarks.

Section E—Performing elements: Enter the number of performers who appeared with each type of element that performed. Performers may be counted more than once if they participated with more than one element.

Section F—Time committed: State the total hours and minutes associated with the performance. Measure the time that elapses between leaving for the performance and returning from it.

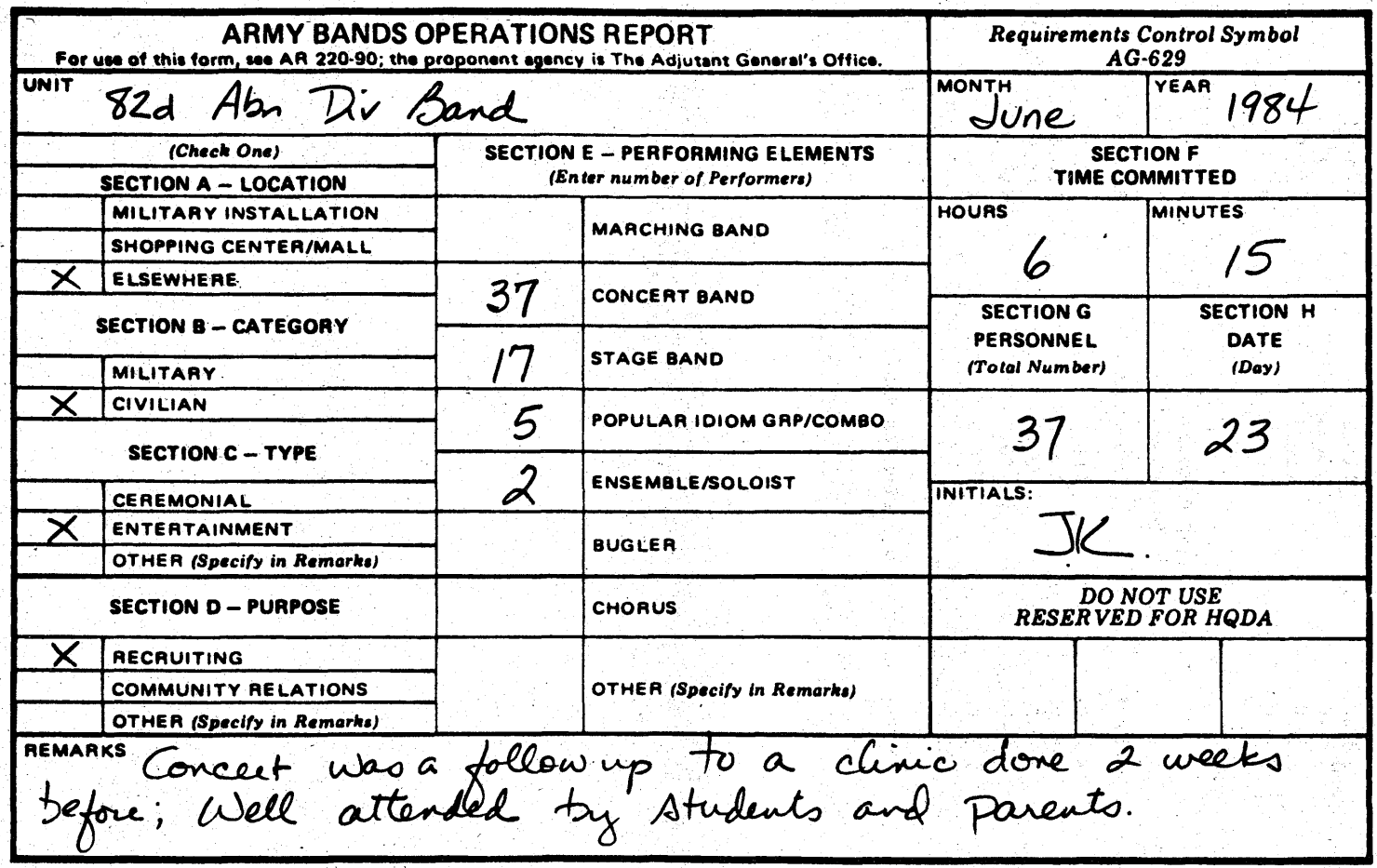
Section G—Personnel: Enter the total number of band personnel participating in the performance. Include the director. Because of overlapping in section E, sections G and E will not always equal each other.

Section H—Date: Indicate the date of the performance.

Initials: The person completing the form should initial this block.

Remarks: Use to clarify other entries. This block should also be used to show band leave periods and report activities that might benefit other bands.

Do Not Use: Leave blank. ~~TAGO~~Chief, Army Bands completes these blocks.



ARMY BANDS OPERATIONS REPORT
For use of this form, see AR 220-90; the proponent agency is The Adjutant General's Office.

Requirements Control Symbol
AG-629

UNIT: 82d Abn Div Band

MONTH: June

YEAR: 1984

(Check One) SECTION A – LOCATION		SECTION E – PERFORMING ELEMENTS *(Enter number of Performers)*	
	MILITARY INSTALLATION		MARCHING BAND
	SHOPPING CENTER/MALL		
X	ELSEWHERE	37	CONCERT BAND
SECTION B – CATEGORY			
	MILITARY	17	STAGE BAND
X	CIVILIAN	5	POPULAR IDIOM GRP/COMBO
SECTION C – TYPE			
	CEREMONIAL	2	ENSEMBLE/SOLOIST
X	ENTERTAINMENT		BUGLER
	OTHER *(Specify in Remarks)*		
SECTION D – PURPOSE			CHORUS
X	RECRUITING		OTHER *(Specify in Remarks)*
	COMMUNITY RELATIONS		
	OTHER *(Specify in Remarks)*		

SECTION F TIME COMMITTED	
HOURS: 6	MINUTES: 15
SECTION G PERSONNEL *(Total Number)*: 37	SECTION H DATE *(Day)*: 23
INITIALS: JK.	
DO NOT USE RESERVED FOR HQDA	

REMARKS: Concert was a follow up to a clinic done 2 weeks before; Well attended by students and parents.

DA FORM 4172

REPLACES DA FORM 4172-R, JAN 79, WHICH IS OBSOLETE.

COPY 1 – HQDA

COPY 2 – UNIT

Figure 5–1. Sample of completed DA Form 4172

ARMY BANDS ANNUAL FUNDING REPORT (RCS AG–896)

BASOPS COSTS
(In thousands)

	Prior FY	Current FY	Budget FY
_____ band	$ 00.0	$ 00.0	$ 00.0
_____ band	$ 00.0	$ 00.0	$ 00.0
_____ band	$ 00.0	$ 00.0	$ 00.0
Total	$ 00.0	$ 00.0	$ 00.0

MISSION COSTS
(In thousands)

	Prior FY	Current FY	Budget FY
_____ band	$ 00.0	$ 00.0	$ 00.0
_____ band	$ 00.0	$ 00.0	$ 00.0
_____ band	$ 00.0	$ 00.0	$ 00.0
_____ band	$ 00.0	$ 00.0	$ 00.0
Total	$ 00.0	$ 00.0	$ 00.0

Figure 5–2. Army bands annual funding report format

Appendix A
References

Section I
Required publications

AR 140–111
U.S. Army Reserve Enlistment and Reenlistment Program. (Cited in para 3–1*a*(2).)

AR 140–158
Enlisted Personnel Classification, Promotion, and Reduction. (Cited in para 3–1*a*(2).)

~~**AR 215–2**~~
~~The Management and Operation of Army MWR Activities and NAFIs. (Cited in para 2–4*d*.~~

AR 310–49
The Army Authorization Documents System. (Cited in para 4–1*a*.)

AR 360–5
Public Information. (Cited in para 1–4*c*(5).)

AR 360–61
Community Relations. (Cited in paras 1-4, 2-1, 2-2, 2-3, and 2-4.)

AR 600–20
Army Command Policy and Procedures. (Cited in paras 1–4*f*(4) and 2–14*a*.)

AR 600–21
Equal Opportunity Program in the Army. (Cited in para 2–2*a*.)

AR 600–25
Salutes, Honors, and Visits of Courtesy. (Cited in para 2–2*a*.)

AR 600–50
Standards of Conduct for Department of the Army Personnel. (Cited in para 2–2*j*(3).)

AR 600–200
Enlisted Personnel Management System. (Cited in paras 3–1*a*(1) and 3–1*d*.)

AR 601–210
Regular Army and Army Reserve Enlistment Program. (Cited in paras 1–4*e*(7), 3–1*a*(1), and 3–3*c*.)

AR 611–201
Enlisted Career Management Fields and Military Occupational Specialties. (Cited in paras 1–4*e*(4), 1–7*a*(1), 3–1*a*(1), 3–1*b*, 3–2*c*, 3–2*d*, and 3–2*e*.)

AR 614–200
Selection of Enlisted Soldiers for Training and Assignment. (Cited in paras 3–1*a*(1), 3–1*b*, and 3–4.)

DA Pam 351–4
US Army Formal Schools Catalog. (Cited in para 3–4.)

CTA 50–900
Clothing and Individual Equipment. (Cited in paras ~~1–4*e*(2)~~, 2–13 and 4–3.)

FM 12–50
The Military Band. (Cited in paras 2–10, 3–3*c*, and 4–2*a*.)

FM 12–50–1
The Marching Band. (Cited in paras 2–10 and 3–3*c*.)

NGR 600–200
Enlisted Personnel Management. (Cited in paras 3–1*a*(2) and 3–3*c*.)

TRADOC Pam 525–13
US Army Operational Concept for Use of Army Bands in Combat Areas. (Cited in para 1–5*c*(2).)

Section II
Related publications

A related publication is merely a source of additional information. The user does not have to read it to understand this regulation.

AR 10–5
Organizations and Functions, Department of the Army.

AR 28–19
Department of the Army Domestic Action Program.

AR 58–1
Management, Acquisition and Use of Administrative Use Motor Vehicles.

AR 220–5
Designation, Classification, and Change in Status of Units.

AR 600–3
The Army Specialty Proponent System.

AR 601–2
Promotion Recruiting Support Programs.

601–280
Army Reenlistment Program.

AR 611–101
Commissioned Officer Specialty Classification System.

AR 611–112
Manual of Warrant Officer Military Occupational Specialties.

DA Pam 600–8
Military Personnel Management and Administrative Procedures.

Appendix B
Digest of Laws Related to Army Bands

The sections of Titles 10, 31 and 36 US Code, reprinted in this appendix are subject to changing administrative and judicial interpretation. Before acting or failing to act because of these statutes, DA personnel are encouraged to consult legal counsel.

Section I
Laws About the National Anthem

"~~Section 170.~~Title 36 USC Section 170, National anthem; Star-Spangled Banner
The composition consisting of the words and music known as The Star Spangled Banner is designated the national anthem of the United States of America."

"~~Section 171.~~Title 36 USC Section 171, Conduct during playing National Anthem
During rendition of the national anthem when the flag is displayed, all present except those in uniform should stand at attention facing the flag with the right hand over the heart. Men not in uniform should remove their headdress with their right hand and hold it at the left shoulder, the hand being over the heart. Persons in uniform should render the military salute at the first note of the anthem and retain this position until the last note. When the flag is not displayed, those present should face toward the music and act in the same manner they would if the flag were displayed there."

Section II
Laws About Civilian Employment of Army Bands Personnel

"~~Section 974.~~Title 10 USC Section 974, Civilian employment; enlisted members
Except as provided in section 6223 of this title, no enlisted member of an armed force on active duty may be ordered or permitted to leave his post to engage in a civilian pursuit or business, or a performance in civil life, for emolument, hire, or otherwise, if the pursuit, business, or performance interferes with the customary or regular employment of local civilians in their art, trade or profession."

"~~Section 3634.~~Title 10 USC Section 3634, Army band; may not be paid for performance outside Army post
No Army band or member thereof may receive remuneration for furnishing music outside the limits of an Army post in competition with local civilian musicians."

Section III
General prohibition against accepting voluntary services

"Title 31 USC Section 1342
An officer or employee of the United States Government or of the District of Columbia government may not accept voluntary services for either government or employ personal services exceeding that authorized by law except for emergencies involving the safety of human life or the protection of property ...."

Glossary

Section I
Abbreviations

AC
Active Components

AIT
advanced individual training

AR
Army regulation

ARNG
Army National Guard

BASOPS
base operations funds

BT
basic training

CMF
career management field

CTA
common table of allowances

DA
Department of the Army

DARCOM
U.S. Army Materiel Development and Readiness Command

DOD
Department of Defense

FM
field manual

FORSCOM
U.S. Army Forces Command

HQDA
Headquarters, Department of the Army

ISSA
interservice support agreement

MACOM
major Army command

MDW
U.S. Army Military District of Washington

MILPERCEN
U.S. Army Military Personnel Center

MOS
military occupational specialty

MTOE
modification table of organization and equipment

NGR
National Guard regulation

OJT
on-the-job training

PAM
pamphlet

PMOS
primary military occupational specialty

POI
program of instruction

RC
Reserve Components

ROTC
Reserve Officers' Training Corps

SMOS
secondary military occupation specialty

SRIP
Selected Reserve Incentive Program

TAGO
The Adjutant General's Office

TDA
tables of distribution and allowances

TDY
temporary duty

TOE
table of organization and equipment

TRADOC
U.S. Army Training and Doctrine Command

TUSAB
The U.S. Army Band

USAESOM
U.S. Army Element, School of Music

USAFB
U.S. Army Field Band

USAR
U.S. Army Reserve

USAREUR
U.S. Army, Europe

USC
U.S. Code

USMA
U.S. Military Academy

USMAB
U.S. Military Academy Band

Section II
Terms

Active component Army band
A full-time active duty military musical unit organized under an approved table of organization and equipment (TOE).

Army awareness
The intent to promote a better understanding of the Army by the general public through participation in public events by Army assets. Band performances for the general public and entire high school or college student bodies are examples of band Army awareness activities.

Army band officer
A commissioned officer selected or directed by HQDA for—

a. Special assignment.

b. Assignment as a bandmaster.

c. Assignment as an associate bandmaster.

d. Assignment as commandant or staff member of the US Army Element, School of Music.

e. Technical advisor (staff band officer) to the commander of an Army or higher headquarters.

Army bandsperson
An enlisted member classified in a bandsperson primary or secondary military occupational skill and assigned to an Army band, band activity, or band office.

Band skill clinic or demonstration
An appearance by an Army band or one of its performing elements that is intended to stimulate interest in the Army Band Program or attract prospective band enlistees. The audience is the determining factor, not the size of the performing element. To be called a skill clinic or demonstration, the audience must be predominantly musicians or music industry centers of influence. Performances for high school or college music students, State music festivals, and State music educator conferences are some examples of skill demonstration clinics or demonstrations.

Band trainee
A service member who has enlisted and is training (basic, advanced individual, or on-the-job) to be an Army bandsperson.

Centers of influence
People who can help develop a better image of the Army, influence individuals to enlist in the Army, or refer names of leads to Army recruiters or bandmasters. Army band centers of influence will generally be professional musical organization members (such as music educators associations), faculty members of music departments and schools, music industry leaders (including instrument manufacturers, music publishers), or other influential individuals or groups affiliated with music.

Dining in
A ceremonial formal dinner attended only by military personnel.

Dining out
A dinner or dinner dance attended by military personnel and invited guests. The formal part of the gathering usually involves an opening ceremony, dinner, a short patriotic entertainment segment, and a closing. Conversely, the informal part would be any portion of the program involving dancing.

Division band
A military band assigned to an Army division.

Enlisted bandleader
A senior Army bandsperson who is the principal assistant to the bandmaster. The enlisted bandleader is also the unit First Sergeant or Sergeant Major of the band.

Fund raising
Purposely trying to acquire money or material beyond actual costs for charitable, civic, or other purposes.

Group
A subelement of a band that combines sections that are similar or perform a separate mission. The three instrumental groups in separate and division bands are woodwind, brass, and percussion. Groups that perform separate missions are generally limited to ~~premier and~~ special and MACOM bands and musical activities. (Chorus, support staff, and stage band are examples of groups that have separate missions.)

Musical event
A performance by an Army band, band subelement or combination of band subelements before a single audience at a single site.

Musical tour
Predetermined official military travel by an Army band to enhance the morale and esprit de corps of troops, recruit, or influences community relations. Tours usually have several performances in different locations and generally involve one or more consecutive overnight lodgings.

Official civil ceremony
A public event sponsored and conducted by the Federal Government or a State, county, or municipal government. In oversea areas, it may be a corresponding activity of the host nation.

Official military event
A military sponsored event that promotes esprit de corps and is primarily for military personnel, their dependents, and guests.

Overcommitment
The condition when performances or other requirements prevent sufficient time to train personnel, administer unit functions, or provide compensatory time off for successive off-duty official performances.

Patriotic opening or closing
A short musical program by a military band at the opening or closing of a military or civilian function. The musical program may be—

a. A medley of military or patriotic songs.

b. Honors or music played when colors are presented or retired.

c. A demonstration of professional musical skills.

~~Premier~~Special band
A military band with a Department of the Army level mission involving national and international governmental functions.

Provisional musical unit
A musical organization such as a field music unit temporarily organized for a limited period of time to accomplish a specific mission.

Reserve Component Army band
An Army National Guard (ARNG) or US Army Reserve (USAR) band prior to mobilization.

Section
The smallest organizational element within a band or musical activity. A section is a subelement of a group that combines like instruments or related support functions. The trumpet section in the brass group, clarinet section in the woodwind group, and administration section in a support group are examples.

Separate band
A nondivisional military band allocated to a major Army command, army, corps, area support group, training center, installation or group of installations with 5,000 or more nondivisional troops, or as directed by Headquarters, Department of the Army.

Special activity
An approved TOE or TDA organization with a unique mission and not organized like a traditional band.

~~Special~~MACOM band
A military band with a major Army command level mission of national or international prominence.

Warrant officer bandmaster
A warrant officer selected or directed by HQDA for special assignment as a—

a. Bandmaster and commander of an Army band.

b. Associate bandmaster of a premier band.

c. Staff member of the US Army Element of the School of Music.

d. Technical advisor (staff band officer) to the commander of an army or higher headquarters.

Index

This index is organized alphabetically by topic and subtopic. Topics and subtopics are identified by paragraph number.

Advanced individual training. *See* Training

Annual Funding Report. *See* Reports

Army awareness. *See* Recruiting

Army Band Officer
- Responsibilities of, 1–4*d*
- Selection of, 1–4*a*(11)

Auditions for bandsperson duty
- By bandmaster, 1–4*e*(7)
- Without bandmaster, 1–4*f*(6)

Band
- Administration, 1–4*e*(1), 1–4*e*(2)
- Basis of allocation, 1–8
- Cadre appointment, 3–2
- Command by commissioned officer, 2–14
- Command by warrant officer, 2–14
- Command by enlisted bandleader, 2–14
- Facilities, 4–4
- Grade and instrumental structures, 1–7
- Mission, 1–5
- Reorganization or deactivation of, 1–4*a*(5), 4–1*e*, 4–2*b*
- Supply, 1–4*e*(2)

Band, disciplinary barracks and correctional training facilities, 2–15

Band, premierspecial.
- Dismissal from, 3–1*d*
- Exception to AIT, 3–3*b*
- Mission of, 1–5*a*
- Selection for assignment to, 3–1*d*
- US Army Band, The, 1–5*a*, 2–6*b*
- US Army Field Band, 1–5*a*, 1–4*b*(4), 1–4*b*(5)
- US Military Academy Band, 1–5*a*

Band, Reserve Component. *See also* Band
- Facilities, 4–4
- Mission of, 1–5*d*
- Selection of personnel for assignment to, 3–1*a*(2), 3–1*b*
- Supervision of, 1–4*b*(3), 1–4*d*(11)
- Training, 3–3*c*

Band, separate, 1–5*c*. *See also* Band

Band, specialMACOM. *See also* Band
- Dismissal from, 3–1*d*
- Mission of, 1–5*b*
- Selection for assignment to, 3–1*d*

Bandmaster. *See also* Training
- Applying for bandmaster course, 3–4
- Responsibilities, 1–4*e*, 2–21, 4–1*d*
- Selection qualifications, 3–2*b*

Bandsperson. *See also* Training
- Applying for bandsperson courses, 3–4
- Award of secondary bandsperson MOS, 3–5
- Proficiency requirements, 3–1*b*
- Reclassification of, 1–4*e*(4), 3–1*d*
- Requirement to play a second instrument, 1–4*e*(5)
- Selection for assignment to premierspecial band, 3–1*d*
- Selection for assignment to special MACOM band, 3–1*d*
- Use as driver, 2–2*f*

Chief, Army Bands
- AIT, request for exceptions to, 3–3*b*
- Army bands activation, deactivation, 1–4*a*(5)*(a)*
- demobilizing, 1–4*a*(5)*(b)*
- Force planning guides, 1–4*a*(5)*(e)*
- mobilizing, 1–4*a*(5)*(b)*
- technical aid provided, 1–4*a*(5)*(f)*
- visits, 1–4*a*(14)

Army Bands Operational Report
- copies to, 5–7*b*, 5–7*d*(1), 5–8, 5–8*a*
- stocked by, 5–7*b*

Army Clothing and Equipment Board, assistance to, 1–4*a*(10)

Army Corps of Engineers assistance to, 1–4*a*(6)

Army Staff, assistance to, 1–4*a*(5)*(a)* through *(f)*

Bands Operational Status Summaries, responsibilities of, 5–9

Base Operating Accounts, monitored by, 1–4*a*(17)

Commanders, assistance regarding:
- Band employment, 1–4*a*(7)
- Band training, 1–4*a*(7)
- Facility construction, 1–4*a*(6)
- Tech inspection reports, 1–4*a*(8), 5–4*b*
- Unit songs, 2–11*b*

DA Form 2028, "Suggested Improvements"

Department of Defense, reviews guidelines with, 1–4*a*(3)

Government agencies, coordinates with, 1–4*a*(9)

Inspections, technical:
- Assistance to commanders, 5–4*b*
- Reports to, 5–6*b*
- For commanders without SBOs, 1–4*a*(13), 1–4*b*(1)*(b)*
- Reports reviewed by, 1–4*a*(8)

MILPERCEN, assistance regarding:
- Army band officer/warrant officer bandmaster qualifications, 1–4*a*(11)*(a)*
- Army bandsperson qualifications, 1–4*a*(11)*(b)*

MTOE, changes recommended by, 1–4*a*(2)

Music Library, deactivation report to, 4-2

Musical instruments, excess reported to, 4–1*e*

Office of the Chief of Public Affairs, coordination with, 1–4*a*(3)

Policy
- review by, 1EN]4*a*(3)
- information issued on, 1–4*a*(16)

Procurement, procedure review by, 1–4*a*(4)

RC enrollment in USAESOM, requests to, 3–3*c*

Regulation, supplementation prohibited by, see "Supplementation"

Representing Army bands to:
- government agencies, 1–4*a* (9)
- international organizations, 1–4*a* (9)
- national organizations, 1–4*a* (9)

Responsibilities, 1–4*a*, 1–4*b*, 1–4*d*, 3–4, 4–1*e*, 5–4*b*

Songs, organizational, copies to, 2–11*b*

Sports events, request copies to, 2–3*f*

Staff Band Officers, designation by, 1–4*d*

Suggestions to, see "Suggested Improvements"

TOE changes:
- recommendations to, 1–4*a*(2)
- enlisted instructor USDB band, approval from, 2–15*c*

Training, monitoring by, 1–4*a*(1)

USAESOM, course nomination requests through, 3–4

US Army Recruiting Command, assistance to, 1–4*a*(15)

US Army Soldier Support Center, assistance to, 1–4*a*(12)

USDB band instructors, approval from, 2–15*c*

Combat development, 1–4*b*(2)*(b)*

Commissioned band officer. *See* Army Band Officer

Community relations. *See also* Performance restrictions *and* Performances
- Funding restraints, 2–2*e*
- Performance cancellation precautions, 2–2*b*, 2–12*a*(4), 2–12*b*
- Resolution of unfair competition complaints, 2–2*j*
- Tours outside the local community relations area, 2–2*c*
- Complaints of unfair competition. *See* off-duty employment
- Distinctive insignia. *See* Heraldic regalia *and* Uniforms

Enlisted Bandleader. *See also* Audition, Band, Responsibilities, *and* Training
- Assumption of bandmaster duties, 1–4*f*(4), 2–14
- Staff Bands Office assistance, 1–4*f*(5)
- Training responsibilities (unit), 1–4*f*(2)

Equipment. *See also* Funding *and* Heraldic regalia—procurement of
- Basis of issue, 4–1*a*
- Condition/serviceability, 4–1*d*
- Disposition upon reorganization or deactivation, 4–1*e*
- Distribution procedures, 1–4*a*(4)
- Excess disposition, 4–1*e*
- Funding, 4–1*b*
- Heraldic regalia, 4–3
- Inclement weather protection, 2–12
- Maintaining, 4–1*d*
- Procurement of, 1–4*a*(4), 4–1*b*, 4–1*c*
- Quality of, 4–1*b*, 4–1*c*, 4–1*d*

Events. *See* Performances

Facilities. *See also* Funding
- Adequacy of, 4–4*b*, 4–4*c*, 4–4*d*(2)
- Administrative support areas, 4–4*b*
- Budgeting for, 1–4*c*(1)
- Construction planning, 1–4*c*(1), 4–4*d*
- Design, 4–4*b*, 4–4*c*, 4–4*d*
- Engineering specifications, 4–4*d*
- Inspection of, 1–4*d*(7)
- Recommendation to build, 1–4*d*(8)
- Rehearsal areas, 4–4*b*

Funding. *See also* Reports
- Bandmasters training, 1–4*b*(1), 1–4*e*(3)
- Budget preparation, 1–4*e*(3)

Bus support, 2–2*f*
Equipment, purchase of, 1–4*a*(4), 4–1*b*, 4–1*c*
Facilities construction, 1–4*c*(1), 4–4*b*
Funding Report, 5–11
Heraldic regalia, purchase of, 4–3
Installation support, 1–4*c*
Music and library materials, purchase of, 4–2*a*
Official music, 1–4*b*(2)*(d)*
Off-post performance guidelines, 2–2*e*
Training, Reserve Component personnel, 3–3*c*

Fund-raising events. *See* Performances

"Hail Columbia," 2–8

"Hail to the Chief," 2–7

Heraldic regalia
Acquisition, 4–3
Authorization of, 1–6*b*
Design of, 4–3
Procurement of, 4–3

Inspections. *See also* Inspections, Technical or Training *and* Reports
Combining, 5–5
Command inspections, 5–2
Purpose, 5–1

Inspections, Technical or Training. *See also* Inspections *and* Reports
Frequency of, 5–4*c*
If no band officer available, 1–4*a*(13)
Reports, content of, 5–6
Reports, distribution of, 5–6
Reports, purpose of, 1–4*d*(8)
Reports, review of, 1–4*a*(8)
Scope of, 5–4*b*

Library. *See* Funding *and* Music

Monthly Consolidation of Performances Report. *See* Reports

Music. *See also* Funding, "Hail Columbia," "Hail to the Chief," *and* National Anthem
Disposition upon deactivation of unit, 4–2*b*
Library, 4–2
Official, acquisition of, 1–4*b*(2)*(d)*
Official, issue of, 2–11
Official Army Song, 2–10
Selection for performance, 1–4*e*(10), 2–21
Song for President of the United States, 2–7
Song for Vice President of the United States, 2–8
"The Army Goes Rolling Along," 2–10
Unit songs, 2–11*b*

Musical units. *See* Bands

National Anthem
Cataloging, 2–6*b*
Edition verification, 2–6*b*
Foreign countries, 2–6
Interpretation of, 2–6*b*
Supply source, 2–11
United States of America, 2–5

Off-duty employment
By bandspersons, 2–2*j*
Complaints of unfair competition, 2–2*j*(3)

Official Army Song, 2–10

Official events. *See* Performances

On-the-job training. *See* Training

Operations Report. *See* Reports

Overcommitment
Limiting bugler and drummer performances, 2–2*h*
Prevention of, 1–4*c*(3)

Patriotic opening and closing
Uses, 2–3*b*, 2–3*d*, 2–3*f*

Performances. *See also* Community relations, Overcommitment, Performance restrictions, *and* Recruiting
Alternate indoor concert sites for outdoor concerts, 2–12*a*(4)
Approval criteria for, 2–1, 2–2
Cancellation criteria, 2–2*a*, 2–2*b*
Civic events, 2–3*b*, 2–3*d*
Clubs and recreation centers, 2–2*i*
Cultural events (civilian), 2–3*d*
Fund-raising, 2–3*f*, 2–3*h*
Inclement weather conditions, 2–12
Length of single engagement, 2–2*g*
Official civilian, designation of, 2–2*i*
Official civilian, guidelines for, 2–3*b*
Official military, designation of, 2–2*i*
Official military, guidelines for, 2–3*a*
Parades, 2–3*c*
Personnel shortage restriction, 2–2*d*
Picnics and unit day activities, 2–3*a*(5)
Recording of, 2–2*k*
Shopping centers or malls, 2–3*g*
Social events (civilian), 2–3*d*
Sports events (civilian), 2–3*f*
Supporting fund-raising events for US sports teams, 2–3*f*
Unofficial, 2–2*j*

Performance restrictions. *See also* Off-duty employment, Over-commitment, *and* Performances
Weather, 2–12
When admission is charged, 2–4*c*
When donations are solicited, 2–3*f*, 2–3*h*
When food or beverages are sold, 2–3*a*(5)
When sponsored by commerical enterprise, 2–4*b*

Proponent, 1–4*a*, 1–4*a*(12)

Public affairs. *See* Community relations

Quarterly, Semi-Annual and Annual Operations Status Report. *See* Reports

Recording performances. *See* Performances

Recruiting. *See also* Auditions
Liaison with centers of influence, 1–4*d*(2)
Strategy development, 1–4*a*(15)

Reports
Annual Funding, 5–10
Army Bands Operations, 5–7
Inspection, 5–6
Monthly Consolidation of Performances, 5–8
Quarterly, Semi-Annual and Annual Operational Status, 5–9

Responsibilities
Of Commander, First US Army, 1–4*b*(4)
Of Commander, FORSCOM, 1–4*b*(3)
Of Commander, MDW, 1–5*a*(2)
Of Commander, TRADOC, 1–4*b*(2)
Of commanders with bands, 1–4*b*, 1–4*c*, 1–4*d*, 5–4*c*
Of Office, Chief of Public Affairs (OSA), 1–5*a*(2), 1–4*b*(5)
Superintendent, USMA, 1–5*a*(2)
~~The Adjutant General, 1–4*a*, 1–4*b*, 1–4*d*, 3–4, 4–1*e*, 5–4*b*~~

"Star Spangled Banner." *See* National Anthem

"To the Color." *See also* National Anthem
Policy, 2–9
Substitute for US National Anthem, 2–5*e*

Training
AIT, selection to attend, 3–1*c*
AIT completion certificate
For active duty personnel, 3–3*b*
For Reserve Component personnel, 3–3*c*
AIT completion requirement, 3–3*b*
AIT course length designation, 3–3*c*
AIT exemptions from attending, 3–3*b*
AIT program of instruction, 3–3*c*
Bandmaster role, 1–4*e*(5), 1–4*e*(6)
Basic training, 3–3*a*
Command supervision of, 1–4*c*(3), 1–4*c*(7)
Enlisted bandleader role, 1–4*f*(4)
For award of primary bandsperson MOS, 3–3*b*
For award of secondary bandsperson MOS, 3–5
MOS related (unit), 1–4*e*(3)
OJT, active component personnel, 1–4*e*(8)
OJT, application procedures, 3–5
OJT, Reserve Component personnel, 1–4*e*(9), 3–3*c*
Second instrument, 1–4*e*(5)
Staff band officer role, 1–4*c*(3), 1–4*c*(6)
Unit/organization, 1–4*e*(3), 1–4*e*(5), 3–6

Training workshops
Army-wide, 1–4*b*(2)*(c)*
Command support for, 1–4*b*(1)*(d)*

Travel
Mode of transportation, 2–2*f*
Tour, coordination requirement, 2–2*c*

Uniforms.
Authorized, 2–13
Distinctive insignia, 1–6*b*, 4–3
Funding of, 1–4*e*(3)*(c)*
Protection during inclement weather, 2–12*a*(3)

Unit Songs. *See* Music

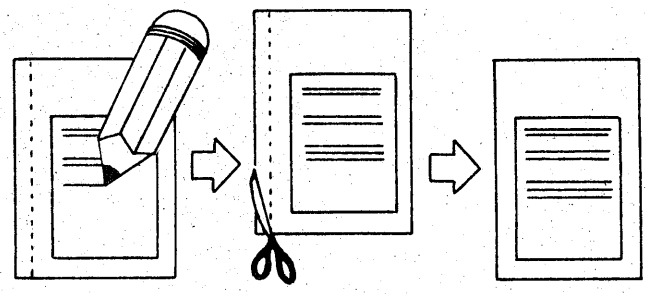
Unofficial events. *See* Performance restrictions *and* Performances

US Army Element, School of Music
AIT responsibilities, 3–3*b*, 3–3*c*, 3–4
Career development training, 3–4
Depository for unit songs, 2–11*b*
Source of official music, 1–4*b*(2)*(d)*, 2–10*f*, 2–11

Warrant officer bandmaster. *See* Bandmaster

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